PI::ELACHE

TRANSDISCIPLINARY PLATFORM FOR EMERGING ART, DESIGN, RESEARCH AND ACTIVISM

REPORT
2023

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OVERVIEW

Year-round activities and ongoing projects from the Pixelache association ..

Within the year 2023, Pixelache Helsinki and the association of Piknik Frequency ry, after an invigorating 20th anniversary, reached its 21st year of activities. The programme in the year 2023 explored fragmented and diverse themes, especially through the 2023 Festival: Glitchz and the Forum: Pixelache Helsinki x lumbung Radio event.

We started and finished the year continuing some of the activities and long-term projects that were started in the previous years. 2023 saw the end of the Wikimedians-in-Residence project, helmed by member Andrew Gryf Paterson. On top of that, Paterson also presented some of their archival work and research on archival work for Pixelache at the international ISEA2023 symposium in Paris, France. We also concluded Steve Maher's project Pixelish, which has been postponed from 2022, in which Maher started to develop a fully functioning constructed language for use within the Pixelache community to strengthen its cohesion.

We continued to examine practices and histories of cultural democracy through varied interviews and musing, through the Meanwhile in an Abandoned Warehouse podcast, initiated by member Owen Kelly and Sophie Hope, with help from François Matarasso, Arlene Goldbard, and Hannah Kemp-Welch. Throughout this year the team recorded and streamed 57 podcasts, with five core topics: Meanwhile on an Abandoned Bookshelf on the 1st Friday of every month; Genuine Inquiry on the 2nd Friday; A Culture of Possibility on the 3rd Friday; Common Practice on the 4th; and with a musically inspired Friday Number Five on every 5th Friday.

During 2023 we also continued our collaboration within the Reset! Network with the Reset! Workshop: The Structures We Build was held on Friday the 10th of February 2023 at the Globe Art Point office. In parallel, we also organised the Forum: Pixelache Helsinki x lumbung Radio - The State We are In; Sustainability Through Collective Actions at MUU Helsinki Contemporary Art Centre (Kaapelitehdas) and broadcasted on the lumbung Radio platform. Organised as a Forum, guests and participants gathered to discuss the current crises we are facing in our society such as; the rise of the far right in Europe, climate urgency, extractivism, extended precarity and social welfare cuts, to mention just a few.

Much of the rest of the 2023 programming was gathered around the, now bi-yearly, Pixelache Festival.

This year, Pixelache organized its 19th festival edition titled Glitchz, with a diverse public program, with audiovisual performances, workshops, and an exhibition presenting 27 local and international artists, researchers, and activists. The festival was held in Puristamo - Cable factory and Pannu Hall - Tanssin Talo, Helsinki, between the 8th and 17th of June 2023.

The Festival saw 10 days of happenings, with three events-intense days with the theme proposed as a possible tactic for resisting oppressive social systems. The opening day of the 8th of June hosted performances by Social Choreography Lab (Ion Irigoyen and Emma Hovi, Live machines sound by Julle Gröhn) who presented Glitch Ritual; member Egle Oddo presented her performance Il Gusto; and the opening of the Glitchez exhibition at Puristamo, which was open for the duration of the Festival. The exhibition presented, on top of the aforementioned, the works of Nadiye, Daniel Moreno Roldán; Edith Hammar; Madeleine Andersson; The T. Rudzinskaitė Memorial Amateur Lichenologists Society Photosynth Social Club; and Onur Tayranoğlu.

The 10th of June saw another performance-filled day in Purastamo, with performances by Onur Tayranoğlu; Honeymoon x Jojo x Monia; Ritni Rávdnji Ráste Pieski; Saint Santí; and a DJ programme supervised by DJ Folk Flore, Sven Simulcarum and DJ Burana.

On the 17th of June at Pannu Hall (Tanssin Talo), we saw performances by Anna Maria Häkkinen x Erno Aaltonen x Saara Töyrylä; Daniel Malpica x Pedro Macloughlin; Laua RIP x Jani Lamminmäki; Linda Lazarov x Aala Nyman; Aya; with DJ set installation and performance at Puristamo by MYÖS Collective.

GLITCHZ

08. - 17. 06. 2023

History of Pixelache Festivals

Pixelache Helsinki Festivals have been ongoing since 2002 and have a reputation internationally as being intimate professional events, which have dynamically developed its content and contexts. It has been the largest electronic and transdisciplinary festival in the Nordic region and is part of several international networks of festivals focused on various digital and open-source cultures and politics. In 2012 our organisation was awarded the Finnish State Art Prize, in recognition of the Pixelache festival which has: 'grown from a small event to a significant international festival series and network', and for the special character of Pixelache described as being 'alert to react to current issues in society and politics'.

In 2018 the Membership decided to focus its strengths on practices of decentralised production clusters which took the form of three 'mini-festivals', namely the Social Tools Conference, the exhibition and performance programme Growing a Language and a DIY-maker-style Post Maker Camp and so establishing a need for showcasing biennial membership activities which are gathered around smaller and bigger projects. In 2019 the festival had again a central role with the Breaking the Fifth Wall community-based festival, interrogating technologies' role in modern culture and trying to break free from screens through physical activities. In the same year, it was established that the 2021 Festival edition would develop over a 2 year period from the beginning of 2020. The year 2020 saw again a myriad of Members' led efforts namely; the #BURN___ Launch Party launching our two-yearly programme; The Exhausted Activist Project by member Vishnu Vardhani Rajan at Myymälä2 Gallery; the SoS Bunkers project by member Alan Bulfin whit Seinäjoen Taidehalli; Culture Stew by member Tuomo Tammenpaa and Hack Culture Taiwan; RAW - Relational Art Week in collaboration with Myymälä2 Gallery; The Making Festivals w/ Antònia Folguera talk, initiated by member Andrew Gryf Paterson; the Looking Backwards >|< Looking Forwards event initiated by member Antti Ahonen; Gathering of Elders / The Kiasma Years 2003 - 2010 initiated by member Andrew Gryf Paterson; and the Collective Subversive Meditation All That has Melted into Air, Inhale by Vera Kavaleuskaya, and A Human Ensemble initiated by member Ingrid André, that were postponed until the 2021 festival.

The two-year curatorial premise programme culminated in a hybrid audio-visual - phygital festival under the moniker #BURN___ in 2021. For reasons known to all, the 2021 festival expanded from the physical premises of the Oodi Helsinki Central Library to the streamed events online at http://burn.pixelache.ac, to the radio content which was available through the same website or at 91.4 FM in and around the Oodi premises, welcoming 80 contributors online and offline in the 8 days long festival.

Within the year 2022, Pixelache Helsinki and the association of Piknik Frequency ry reached its 20th year of programming in which the membership has looked at the past, enjoyed the present and planned for the future. Much of the 20th-anniversary programme was gathered around the 20th-anniversary associational reviews and celebrations, with projects that supported that introspection. We started the year with the Another Story project with the help of international media art curator Kisito Assangni; further dissected Pixelache Helsinki's history through the Oral Text by Irina Mutt (Irene Ruiz Perez); the Gathering of Elders: The 2002 Festival event by Antti Ahonen; and the Contacts Symposium at Kiasma Theater and Looking backwards >|< Looking forwards: 20 years of Pixelache Party, two events in which the whole membership has come together to examine Pixelache's varied history. Furthermore, we have examined today's associational structures through the Convivial Complaint Cell by members Vishnu Vardhani Rajan and Arlene Tucker; Call for Action; the Meanwhile in an Abandoned Warehouse podcast, initiated by member Owen Kelly and Sophie Hope; and Steve Maher's project Pixelish, amongst many other activities.

The 2023 Pixelache Festival: Glitchz

The theme of Glitchz was proposed as a possible tactic for resisting oppressive social systems. How can we disrupt the code? The festival examines this question using artistic strategies and tools; creating through open source, copying, pasting, sharing, distributing, remixing, and sampling.

When the system normalizes injustice, the glitch can be a momentary interruption of normality. The error can dismantle the norm by resisting to accomplish its function or definition. The error and disruption were moved by a desire for re-appropriating and subverting the codes. A festival is a situation for experimenting with technologies that can be used to contaminate, mutate or mediate diverse languages and life situations.

You can find more about the festival through the Festival's Website: https://festival.pixelache.ac/

Photo: Antti Ahonen

Photo: Antti Ahonen

Photo: Antti Ahonen

Photo: Antti Ahonen

The Participants

Social Choreography Lab and Julle Gröhn; Egle Oddo; Nadiye; Daniel Moreno Roldán; Edith Hammar; Madeleine Andersson; The T. Rudzinskaitė Memorial Amateur Lichenologists; Onur Tayranoğlu, Honeymoon & Jojo & Monia; Ritni Rávdnji Ráste; Saint Santi; DJ Folk Flore; Sven Simulcarum and DJ Burana; Anna Maria Häkkinen and Erno Aaltonen and Saara Töyrylä; Daniel Malpica and Pedro Macloughlin; Laua RIP and Jani Lamminmäki; Linda Lazarov and Aala Nyman; Aya; and MYÖS Collective.

The Festival

In 2023 Pixelache organized its 19th festival edition, with a diverse public program, with audiovisual performances, workshops, and an exhibition with 20 local and international artists, researchers, and activists. The festival was held in Puristamo - Cable factory and Pannu Hall - Tanssin Talo, Helsinki, between the 8th and 17th of June 2023.

This year the festival explored the idea of glitch as a possible tactic for resisting oppressive social systems. How can we disrupt the code? The festival examined this question using artistic strategies and tools; creating through open source, copying, pasting, sharing, distributing, remixing, and sampling.

The Festival saw 10 days of happenings, with three events-intense days, between the 8th and 17th of June. The opening day of the 8th of June hosted performances by Social Choreography Lab (Ion Irigoyen and Emma Hovi, Live machines sound by Julle Gröhn) who presented Glitch Ritual, the second in an ongoing series of experiments that invite the public to rehearse different methodologies and choreographies for social encounters, exploring the logic of protocols and its effects on corporeal, affective and cognitive levels. For Pixelache Festival 2023, Glitch Ritual expanded on these themes by investigating the interruptive logic of the glitch and its social potential, offering a space for rehearsing experimental gestures deviating from established scripts. Constructed as an audiovisual installation with performative elements, the project examines relationships between live machines, images, voice and text. On the same day member Egle Oddo presented her performance Il Gusto - pronounced as /**g**ustɔ/, means taste in English, maku in Finnish. A sense located around the nose-mouth, manifesting in a delicate balance between instinct and anticipation, sensuality, craving and surfeit. It is connected to the individual histories and experiences of food, at the same time it is passed on through sets of convivial and collective shared norms. During the opening of Pixelache Festival a kiosk set in Puuristamo made available for guests a set of experiential glitches for their taste buds.

The 8th of June saw also the opening of the Glitchez exhibition at Puristamo, which was open for the duration of the Festival. The exhibition presented through the Festival theme, on top of the aforementioned works by Social Choreography Lab and Egle Oddo, the works of Nadiye who presented their media installation I Pose - a collection of fragments of videos and photographs moving on a screen, displayed on phone screens. The video installation took as its starting point a quote from Roland Barthes' short 1980 book Camera Lucida: "– – i pose, i know i am posing, i want you to know i am posing – –", where the philosopher proposed that photography involves three practices: the photographer or operator, the photographed or spectrum, and the viewer, or spectator. The videos complicate this series of statements and the three photographic relations by alienating, repositioning and remixing the various you's and me's. The works of Daniel Moreno Roldán; Edith Hammar; Madeleine Andersson; The T. Rudzinskaitė Memorial Amateur Lichenologists Society Photosynth Social Club; and Onur Tayranoğlu were also presented.

Daniel Moreno Roldán with their Ratboy genius last frontier was presented - the video work presented the story of Ratboy Genius, one of these radio aficionados who lives on the frontier of the cloud, the work takes the form of an unofficial (fan-fiction) episode in the Ratboy Genius internet musical series, created by Ryan Dorin. Edith Hammar participated with Mesh and Zipper an artwork representing room for desire between the viewer and the characters in the image with characters that look back at the viewer and invite us to involve ourselves, to create our own fantasy. Madeleine Andersson presented the Petrosexuality - a mind-mapping digital collage and Your Hole is Our Goal - a film composed of found footage, foremost shot by workers in the fossil fuel industry, which, by drawing on their personal experience of their produce, evokes a corporeal and actual reaction between body, fascination and fossil fuels. The T. Rudzinskaitė Memorial Amateur Lichenologists Society Photosynth Social Club (Tessa Zettel and Sumugan Sivanesan) presented the Summer Beat Camp & Sound Bathhouse workshop and installation - where they offered an exploration of Kaapelitehdas' unique post-industrial-techno-nature-cultural surrounds, inviting local lichen-kin into a program of convivial sonic and somatic experimentation. Participants snapped symbio-selfies to process or synthesise into samples, culminating in a breakbeat science sound bathhouse 'soak session; while Onur Tayranoğlu presented their Plug'n'Play performance in a video installation form.

On top of the exhibition, the Festival saw two more days of event-filled line-ups. The 10th of June saw a performance-filled day in Purastamo, with performances by Onur

Photo: Antti Ahonen

Photo: Antti Ahonen

Photo: Antti Ahonen

Photo: Antti Ahonen

Tayranoğlu; Honeymoon x Jojo x Monia; Ritni Rávdnji Ráste Pieski; Saint Santí; and a DJ programme supervised by DJ Folk Flore, Sven Simulcarum and DJ Burana. Onur Tayranoğlu performed Plug'n'Play - a performative inquiry carried by the embodied knowledge that is gained through personal experiences of cyber-sexual practices such as digital cruising, cam sex, sexting, creating and consuming textual and visual pornographic content, unpacking the different degrees of that which is private, semi-private or public in regards to the physical and conceptual organizations of intimacy. Honeymoon x Jojo x Monia presented Honey Moon - a punk gig among other things, with loud distorted sound, screaming, some sexual content and possible marks on the skin. Ritni Rávdnji Ráste Pieski performed a Drag Show Spectacle; while; Saint Santí performed Sacrifice of the White Lamb - including and sharing the tragedies of their life in their storytelling and constructing the visual world in their trans identity. The day program ended with a DJ set by: DJ Folk Flore, Sven Simulcarum and DJ Burana.

The second performance-filled day, the 17th of June at Pannu Hall (Tanssin Talo), saw performances by Anna Maria Häkkinen x Erno Aaltonen x Saara Töyrylä; Daniel Malpica x Pedro Macloughlin; Laua RIP x Jani Lamminmäki; Linda Lazarov x Aala Nyman; Aya; with DJ set installation and performance at Puristamo by MYÖS Collective. Anna Maria Häkkinen x Erno Aaltonen x Saara Töyrylä performed Monuments - a dance duet about touching, where the power of touching arises from the bodily contact between the dancers and the energy it generates and borrows the movement language of wrestling. Daniel Malpica x Pedro Macloughlin presented Succession - where electronic music, literature, live graphics and speech synthesis elaborate on the relation between fortune telling and the migration structure. Laua RIP (Laura Nevanperä) x Jani Lamminmäki delighted us with a live performance, a soundscape that combined elements from experimental, witch house and game music which are cooked into a peculiar soup, and Laua's effected vocals vary from enigmatic poetry to stream of rap-flow and witch screams. Linda Lazarov x Aala Nyman presented Perforation - an audiovisual performance that examines the concept of perforation within the body and mechanical surfaces, seeking similarities. How do the body and machines “work” when filtering wanted and unwanted substances? We ended the evening with a live electronic music performance by Aya, whose work is primarily concerned with the transfigurative power of experience and memory on the physical body; and a DJ set installation and performance at Puristamo organized by Myös collective.

Photo: Antti Ahonen

Photo: Antti Ahonen

The Team

The core team of the festival was comprised of Artistic Directors Irina Mutt and Soko Hwang, Production Assistant Mathilde Palenius, Production Intern Phan Nguyen, Technical Manager Nooa Kekoni, Sound Technician Pedro Mac Loughlin, Light Technician Mikko Kaukonen, communication manager Saša Nemec, graphic designer Soko Hwang, web developer John W. Fail, documentarist Antti Ahonen, translator Veera Kuusisto, and Administrator Raisa Veikkola.

The Social Impacts of the Festival

The Pixelache Festival contributed to further promote experimental audiovisual culture in the Finnish art scene. In 2023 the Pixelache Helsinki Festival collaborated with diverse minorities and communities to question the oppressive social systems by reflecting minorities' voices through multidisciplinary forms on public programs. The Festival got positive feedback as an alternative community model and experimental form of art from art professionals, different audiences and communities. Around 500 people attended the festival.

Photo: Antti Ahonen

Photo: Antti Ahonen

PROJECTS

Pixelache Helsinki powered projects ..

WIKIMEDIANS-IN-RESIDENCE
Throughout 2023

The main ambition and challenge of the project was to take the example of Pixelache Helsinki Festival as a starting point to ask how small cultural organisations, especially those with a media arts background, that once promoted open cultural values but had slipped out of contributing to open-source content and knowledge. How to get involved again? It was both a critical reflection and a process to learn about how to engage and do more for the contemporary cause of open knowledge production and curation.

The main activity of the Pixelache Wikimedians-in-Residence project proved to be the production of 3 podcast conversations, published in April 2023, that combine exploratory podcast production, conversational research and reflection 'residencies' upon the intersection of Wikimedia practices and contemporary cultural organisations.

A preliminary meeting took place online titled OpenMICwithPixelACHE - research consultation on open archiving practices on the 5th of February 2022, for the occasion of the Vorspiel.Berlin 2022 programme, which introduced the 5 Wikimedians together with 2 Pixelache members involved in the project, to an open event audience online. However, this event proved to be an overly early start for the project, as the production process of the podcasts only proceeded in October 2022, and recordings were completed in February 2023. The podcast series was published on 27th February on the Commons. Wikimedia platform, but were not published until Finnish and Sámi translations were made, with a press release published almost 2 months later after post-production on 21st April 2023.

Furthermore, lead-contributing Wikimedian Z. Blace contributed remotely to Pixelache Helsinki's Contacts: 20 years of Pixelache Symposium at the Kiasma Theatre Auditorium in Helsinki, on the 4th December 2022, connecting with the contemporary and historical reflections of the association.

The project culminated in the following 3 podcasts addressing the following topics in paired dialogues or interviews:

1. Andrew Gryf Paterson, long-term member of Pixelache Festival converses in 4-parts with Florence Devouard, Wikimedian in Residence with the World Intellectual Property Organization, former chair of Wikimedia Foundation Board of Trustees, and involved in numerous collaborations in Africa. She tells of her experience as an invited guest of Pixelache in 2005, and her wider Wikimedia work then and now. We offer ideas about how creative organisations can develop their Wikipedia presence.

You can listen to the first part of the podcast here: https://commons.wikimedia.org/wiki/File:Pixelache_2023_wikimedians-in-residence_podcast_florence-devouard-andrew-gryf-paterson_part-A.ogg

Photo: Andrew Gryf Paterson

You can listen to the second part of the podcast here: https://commons.wikimedia.org/wiki/File:Pixelache_2023_wikimedians-in-residence_podcast_florence-devouard-andrew-gryf-paterson_part-B.ogg

You can listen to the third part of the podcast here: https://commons.wikimedia.org/wiki/File:Pixelache_2023_wikimedians-in-residence_podcast_florence-devouard-andrew-gryf-paterson_part-C.ogg

You can listen to the fourth and final part of the podcast here: https://commons.wikimedia.org/wiki/File:Pixelache_2023_wikimedians-in-residence_podcast_florence-devouard-andrew-gryf-paterson_part-D.ogg

2. Rebecca O'Neill of Wikimedia Community Ireland spoke with Toni Sant of Wikimedia Community Malta, a curator, academic, and podcaster, about his experience in documenting creative practices using Wikimedia projects. We explore how emerging documentation projects of contemporary art collections are formulated to ensure they are interoperable with platforms such as Wikidata.

You can listen to the full podcast here: https://commons.wikimedia.org/wiki/File:Pixelache_2023_wikimedians-in-residence_podcast_rebecca-on eill_toni-sant.ogg

3. Nikki Zeuner of Wiki Move podcast, and Z. Blace, Wikimedian in Residence at Museum of Contemporary Art in Zagreb, spoke about contemporary culture, civil society organisations, not-for-profit infrastructures, as well as resources and innovation in 2030 Wikimedia strategy. We look into challenges and opportunities for working in global networked media through publishing and participation in the Wikimedia ecosystem.

You can listen to the full podcast here: https://commons.wikimedia.org/wiki/File:Pixelache_2023_wikimedians-in-residence_podcast_nikki-zeuner_z-blace.ogg

In summary, our process discussed and reflected upon the long parallel history -20 years- of Pixelache Helsinki Festival and transdisciplinary platform, which in the first decade has promoted open culture, alongside the time when Wikimedia methodologies were developing and on 'Where have these approaches have overlapped, gone hand-in-hand, and then diverged.'

These residencies are a follow on from the initial conversation between Z. Blace and Rebecca O'Neill on open archiving practices as part of Pixelache Helsinki Festival #Burn___ in June 2021 and began with #OpenMICwithPixelache Vorspiel event at the CTM/ Transmediale festival in February 2022.

We estimate around 40 listeners of the podcasts, with an extended audience of more than 1000 followers of the project.

The process was funded by the Rapid grant from the Wikimedia Foundation.

Photo: Andrew Gryf Paterson

The Team

Wikimedians-in-Residence was initiated by Wikimedian Z.Blace and produced by member Andrew Gryf Paterson. Participating interviewers and interviewees include: Z.Blace, Andrew Gryf Paterson, Florence Devouard, Rebecca O'Neill, Toni Sant, and Nikki Zeuner.

MEANWHILE IN AN ABANDONED WAREHOUSE
06. 01 - 29. 12. 2023

In 2023 the Meanwhile in an Abandoned Warehouse team continued producing weekly podcasts every Friday at 12:34 UTC under four series titles, while adding a new one in the mix.

On the 1st Friday of every month, Meanwhile on an Abandoned Bookshelf looks at the continuing relevance of old writings (books, articles, pamphlets, manifestoes). Anything goes, from Terraforming Culture to the Prisoners of Love.

On the 2nd Friday, Owen Kelly or Sophie Hope make a Genuine Inquiry into a contemporary issue and asks how it relates to ideas of cultural democracy. These have ranged from inquiries about the Metaverse (Trapped in the Metaverse) to inquiring about our own association with member Andrew Gryf Paterson (Wikimedians & Auto-archiving).

On the 3rd Friday, Arlene Goldbard and François Matarasso host A Culture of Possibility, where they interview artists and cultural activists from Europe and America about their work and the ideas that link it. They work to find the common threads that link different cultural communities and the ways that these become realised in art projects. From PETA: 1967 to now and beyond!, to Take Art around Somerset.

On the 4th Friday, on the Common Practice podcast, artists, activists, and academics explain their work and its practical implications. This series has ranged from a discussion with our own membership through Pixelache Turns 20!, where members Owen Kelly and Irina Mutt look at the 20th-anniversary celebrations through the words of Antti Ahonen, one of the founding members; to The Experimental Station for Research on Art and Life, where Sophie Hope talks with Raluca Voinea about a joint venture of a group of artists, curators, theorists, economists and others in Romania.

Once in a while, there are also five Fridays in a month and so we get Friday Number Five, where the podcast becomes its own artwork. This year, the show was focused on revisiting some old issues of Meanwhile in an Abandoned Warehouse, like: Revisiting Miaaw 01: October 12, 2018; Revisiting Miaaw 06; Revisiting Miaaw 11 (from March 1, 2019); and Revisiting Miaaw 28 (from October 25, 2019).

This year the Meanwhile in an Abandoned Warehouse has added another member to the team, and so also another weekly slot. Hannah Kemp-Welch has established the Ways of Listening series, with its first two episodes in 2023, namely: Listening & Not Knowing; and Listening From Before There is a Project.

These podcasts are all available at https://miaaw.net along with episode notes that include references and links to the source material and other relevant documentation on the web. They are also available for subscription at most major podcast sites including Anchor.fm, Apple podcasts, Google podcasts, Soundcloud and more.

We estimate that each podcast is listened to by an audience of 500 - 800, meaning that the podcast has been listened to approximately 25,000 times this year.

The Team

Meanwhile in an Abandoned Warehouse began at a Social Tools Conference held in Suomenlinna in summer 2018. There member Owen Kelly and Sophie Hope conceived the idea of a fortnightly podcast about cultural democracy and the commons, in which they would discuss current events and interview activists, artists and academics. They were later joined by Arlene Goldbard, a writer, speaker, social activist, and consultant who works for justice, compassion and honour in every sphere, from the interpersonal to the transnational; François Matarasso, who works in community and participatory art, his work stands on the belief that everyone has the right to create art and to share the result, as well as to enjoy and participate what others do; and this year also by Hannah Kemp-Welch, a sound artist with a social practice, she creates works collaboratively and in community settings, often responding to social issues.

RESET! WORKSHOP
The Structures We Build
10. 02. 2023

On top of the activities that were presented during the Forum Pixelache x lumbung Radio, happening later in the year and being one of our main year's activities, the Reset! Workshop: The Structures We Build also took place. The workshop was held on Friday the 10th of February 2023 at the Globe Art Point office, where ten cultural workers gathered to talk about sustainability, from the perspective of different Finnish independent artistic associations in which they are involved.

By gathering actors from various artistic sectors in Helsinki, the workshop permitted a time of exchange, opening a door to the common concerns on the theme of sustainability impacting us as independent artistic associations in Helsinki and the means of action to ensure our activities are recognised as sustainable resources and partners of our city of Helsinki and larger public institutions.

When talking about independent cultural associations in Helsinki, the concept of 'survival' gets the upper hand on sustainability.

Why are our associations not allowed to succeed?

The focus of the Workshop got further oriented on the City of Helsinki, its roles and impacts on our artistic associations' sustainability. We notice a clear lack of visibility and representation in the city, where our associations are not seen as part of the capital of the city.

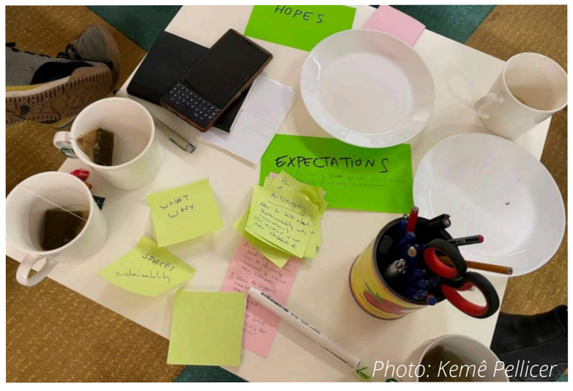

Photo: Kemê Pellicer

Helsinki holds great potential to sustain our independent artistic organisations: providing better space accessibility in terms of numbers and rental price, providing us staff necessities and salaries, involving us as necessary partners to program content and organise the structures of existing and new culture houses, but also implementing incubators to accompany us to develop ourselves into midsize cultural organisation. On top of that, the problem of the centralisation of arts in the city and beyond was approached - Helsinki has been expanding, with entire new neighbourhoods created, but in the plans, there is too little considered involving community building assets, such as spaces to host artistic associations.

Questions were raised when it comes to the methods to reach sustainable exchanges with the institutional authorities to implement changes:

Is the current advocacy strategy entering in discussions with officials of the city too slow for concrete improvement?

Meanwhile, strikes appear as a powerful quick-response model to reach negotiations, *but can it be a sustainable way to engage in a conversation with the institutions?*

Is lobbying the only sustainable path to follow in our current societal model?

But then how can we activate this need when being non-profit entities? Solidarity appears as a core value to grasp and gather around common claims as independent artistic actors.

The workshop was attended by 10 Independent Associations in the Helsinki art scene, namely: Aavistus, Bioart Society, Catalysti, Drifts Festival, Globe Art Point, Museum of Impossible Forms, Pixelache, and Post Theatre Collective. The event was supported by the Reset! Network, co-funded by Creative Europe (EU) and Globe Art Point and was organised by member Mathilde Palenius and the Reset! Network team.

AUTO-ARCHIVING 20 YEARS OF PIXELACHE

20. 05. 2023

Long-standing Pixelache member Andrew Gryf Paterson contributed to the latest, 3rd Summit on New Media Art Archiving at the ISEA2023 Paris Symposium, presenting a paper on Archival Reflections on 20 years of Pixelache Helsinki Festival, and the different approaches taken on the associations' 20th anniversary.

For this occasion, a 3-page paper was written and shared to the provisional proceedings to be published, which was then updated to 4 pages with references in August 2023.

The text can be viewed at
https://archive.org/details/agryfp-2023-auto-archiving-20-years-of-pixelache-helsinki-isea-2023

The presentation can be viewed at
https://archive.org/details/agryfp-2023-auto-archiving-20-years-of-pixelache-helsinki-slidess

The presentation itself was short (5 minutes) but the audience was included international peers of media arts archivists, including archivists, association and festival professionals, as well as larger institutions, e.g. ZKM & ISEA archives. The Summit event was attended by approximately 80 persons and was streamed to remote attendees also.

You can find more about the Summit through
https://www.isea-archives.org/about-3rd_summit

During the Summit week, Paterson also attended other satellite events of the ISEA2023 programme updating personal knowledge, contacts, and networking. For example, attending Pixelache Network's partner APO33's (Nantes, France) afternoon-evening event, where they organised a Toolkit of Care networking seminar, and also Makery's (Paris, France) More-Than-Planet Symposium for 1 day.

Paterson was supported by a Frame Finland Artist mobility grant to cover travel and accommodation costs in Paris and also received support from Pixelache Helsinki to cover per-diems and one Symposium attendance ticket.

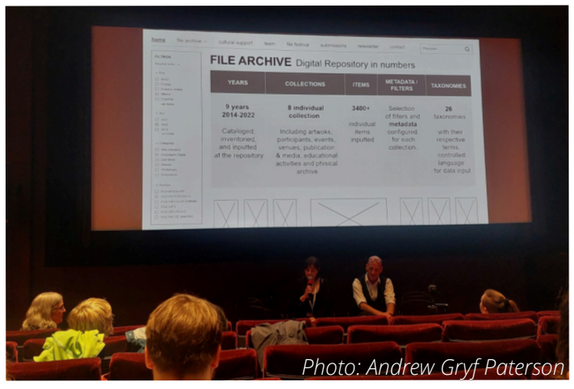

Photo: Andrew Gryf Paterson

Photo: Andrew Gryf Paterson

FORUM PIXELACHE x LUMBUNG RADIO

02. - 03. 09. 2023

Between the 2nd and 3rd September 2023, Pixelache organised in collaboration with the Station of Commons a forum titled The State We are In; Sustainability Through Collective Actions at MUU Helsinki Contemporary Art Centre (Kaapelitehdas) and broadcasted on the lumbung Radio platform.

Organised as a Forum, guests and participants gathered to discuss the current crises we are facing in our society such as; the rise of the far right in Europe, climate urgency, extractivism, extended precarity and social welfare cuts, to mention just a few.

The Forum was fully free and gathered panel discussions, a DIY radio workshop, music and sound art, through a hybrid format: broadcasting while sharing together.

These two days of the Forum were broadcast live on lumbung Radio, while sharing at MUU space radio sessions by the lumbung Radio community, including Firefly Frequencies, Fugitive Radio, Radio Tropiezo and Via de Acceso.

On Saturday 2nd September we organised the panel discussion The State We are In - Facing the current political turn as cultural workers, inviting Farbod Fakharzadeh, Dahlia El Broul, David Flood, Arvind Ramachandran and Alexandr Foy. This discussion focused on the challenges we are facing nowadays with the conservative political turn and brought proposals about how we can support each other, as migrant artists in local cultural communities. In the evening, the Forum invited a DJ set by 12 Months of Pride, a party activist known for his work for safer club spaces with MYÖS and Liquid <3 collectives and joyful, disco-filled sets.

The second day of the Forum, Sunday 3rd September started with the workshop Jingles for Radio: Hands-on radio and audio Open-Source tools!: Radio collective as a radical form of organisation by Station of Commons (Eddie Choo Wen Yi and Grégoire Rousseau). The workshop presented lumbung Radio's Open-Source infrastructure and mode of working together, followed by an introduction to the Open-Source audio software Audacity to produce jingles to be played on lumbung Radio.

In the afternoon we hosted a Reset! workshop on the topic The Commons; a sustainable model for community radios?, facilitated by Samantha Lippett (Independent Community Radio Network, Palanga Street Radio), in discussion with Grégoire Rousseau (Station of Commons, Lumbung Radio); Peter Bokor (Lahmacun Radio); Lasse Høgenhof (Seyðisfjörður Community Radio); Sophea Lerner ({Open Radio}). Taking the ideology of 'commons' as the root of our conversation, four actors in independent community radio talked through sustainability models in their field of practice: the reality of horizontal structures and voluntary labour as well as the growth of cultural networks as one solution towards long-term survival.

Photo: Station of Commons

Photo: Antti Ahonen

The event was attended by approximately 50 persons at live at the premises of MUU art centre and 60 listeners on the lumbung Radio platform.

The Team

The event was organised by Station of Commons (lumbung Radio - Grégoire Rousseau, Eddie Choo Wen Yi, and Alain Ryckelynck) and Pixelache Helsinki (Irina Mutt, Phan Nguyen and Mathilde Palenius). Documentation was provided by Antti Ahonen and Station of Commons, graphic illustrations by Phan Nguyen, communications by Saša Nemec and Phan Nguyen, and financial administration by Raisa Veikkola.

Collaboration between Pixelache and Station of Commons

Initiated in 2020, Station of Commons (SoC) is a research platform on digital commoning practices. SoC stands for the reappropriation of technology within the public space. SoC operates an Open Source audio stream, develops and builds Open Source infrastructure and elaborates discourses on practical and theoretical issues related to radical technology.

SoC formalised these strategies at Documenta Kassel 2022, with their participation in the lumbung Radio network. The collaboration between Pixelache and Station of Commons came naturally as both have a large interest in alternative and open-source tools and their aim for collective methods and decentralised strategies.

Photo: Antti Ahonen

Photo: Station of Commons

PIXELISH
09. 12. 2023

Pixelish is a standalone workshop by member Steve Maher, which looks at the creation of a constructed language for the Pixelache community, the workshop functioned to create the beginning of a speculative auxiliary language for the community, not for practical application but as a means to reflect upon how language is used, both internally and globally. The workshop is also open to the broader public but it is primarily a tool for the association's linguistic self-reflection. The outcome, if any, of this workshop was not predetermined and occurred through the collective consensus of the participants.

You can read more about the project here.

Through Pixelish the attendees collaborated in building a language based on the Swaedish list which was a combination of the languages spoken by the workshop collaborators. Unfortunately, participation from the wider Pixelache community was low so the language did not represent as broad a demographic as it could have but the outcome was still engaging and rewarding.

The workshop has been postponed due to lack of participants in the first round of applications and was then scheduled in 2023. The event was attended by 2 participants.

The Team

The event was organised by member Steve Maher, documentation was provided by Andrew Gryf Paterson, communications by Saša Nemec, and financial administration by Raisa Veikkola.

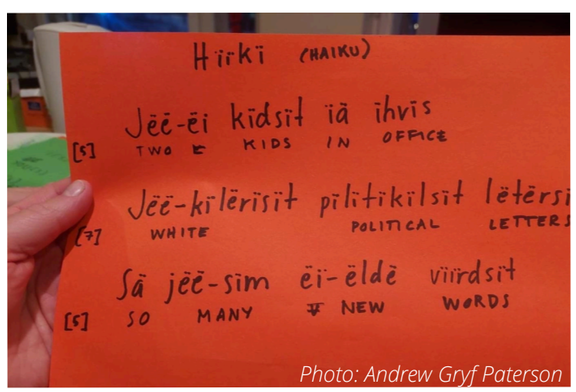

Photo: Andrew Gryf Paterson

Photo: Andrew Gryf Paterson

NETWORKS

Though Pixelache originated as a local event in Helsinki, it has developed into an important hub within an international network of electronic arts festivals. Although sleeping dormant as a network since 2015, members of the Pixelache Network have included Access Space (Sheffield), Mal au Pixel (Paris), ElectroPixel (Nantes), Pixelvärk (Stockholm), Piksel (Bergen), Pikslaverk (Reykjavik), Pixelazo (Colombia), Afropixel (Dakar) and historically PixelIST (Istanbul, 2009).

In the year 2022, we have developed connections with three new networks to our roster, namely: the Futureless Festival, European Lab and the Reset! Network, of which the latter two were continuing in 2023. Additionally, Pixelache continues to be a member of the Finnish Media Art Network and contributes to the MEHI – Media Art History in Finland project, helmed by M-Cult.

Reset! Network

Pixelache joined in June 2022 the Reset! European Network for independent cultural and media organisations. Being part of the Reset! network not only open to new contacts and for visibility abroad but also reinforces Pixelache's local network with other independent cultural associations in Helsinki, offering support to organise workshops.

On top of the activities that were presented during the Forum Pixelache x lumbung Radio, and the Reset! Workshop: The Structures We Build, both already mentioned under the Pixelache project section, our member Mathilde Palenius also took part at one of the Reset! Forum meetings. The meeting took place in Lyon, France, between the 16th and 17th of May.

Pixelache Helsinki is one of the member associations of the Reset! European Network, which supports independent cultural and media workers from 25 different countries. The Network gathers a large range of independent cultural and media organisations such as venues, festivals, community radios, cinemas, bookshops, artistic hubs, booking agencies, local authorities and resource organisations.

The Network Forum included times of exchanges between the members, workshops on topics like Breaking the age limit, accessing youth in 2023 and Building a coherent and inclusive editorial strategy and talks like Supporting the Future of Ukrainian Culture and The State of the European Independent Sector.

During the two days in Lyon, on top of the organising team of 10 people, approximately 40 members of the Network gathered to meet, exchange, debate, and share ideas about the values of the independent cultural and media sectors.

Finnish Media Art Network

The Media Art Network in Finland's purpose is to increase cooperation between actors in the field. The association promotes the cultural and social status of media art in Finland and creates and maintains domestic and international connections. In 2021–2023, the activities of the Media Art Network were focusing on the project MEHI – Media Art History in Finland. Pixelache is a member of the network board.

MEHI - Media Art History in Finland

MEHI is a 3-year project initiated by the Finnish Media Art Network. The objective of the project is to record and publish the history of Finnish Media Art, and to build information infrastructures for its documentation in the future. The scope of the project is based on a wide definition of media art as a practice of working with and reflecting on media and technology. It will span all media art-related genres and a history timeline ranging from experiments in the early 1900s to the 2020s.

INSTAFUND AND MICROTASKING

Pixelache Instafund

Instafund is an internal associational project, essentially a small reserve of our budget which is made available to our members to carry out associational activities which fall outside of our annually planned budget. Each applicant must be made through an etherpad, with a decoration of its purpose and amount, a short vote is held, and with three other members backing the project the member is then entitled to reclaim the awarded amount in the form of expenses refunded.

The Instafund was terminated in 2023.

Pixelache Microtasking

As an association with a relatively small amount of staff, many of the administrative tasks that support our association are carried out by volunteers from within our membership, a system of remuneration was designed in order to compensate for this activity. Essentially, a reserve fund is held for administrative work, based on an honour system, members log their tasks and the amount of time spent working, from emails to de-installation and funding applications. At the end of the year, the total amount of hours are calculated and each member is allocated a payment based on the percentage of overall associational work that is carried out.

The Microtasking was terminated in 2023.

ONLINE PRESENCE

As a new media Association and Festival, we understand the importance of visibility through social media and the web in general. In recent years, with the rise of influencer marketing and virality, it has been more and more difficult to reach our audience, as the competition for online views has increased in recent years, mainly because the world went online en masse, and everyone out there is fighting for the same online space in the new, phygital era.

To that end, in 2023, we have put more importance on purchasing paid ads, on top of solid PR and Social Media Strategy.

Through the outlined numbers, the disparity between paid-for and non-paid-for content is clearly visible - the disparity is visible mostly with the decrease in views (of posts), but with an exponential increase of Facebook event attendance, through targeted Facebook ads.

In fact, because of the same ads, our viewerships through Facebook and Instagram also increased. Through X (Twitter), the audience lowered, as there were no ads run through the platform.

Facebook

Facebook likes increased again this year if only marginally (+344 in 2022 and +21 in 2023). As mentioned before the disparity in audience numbers and actual audience engagement is big, especially without paid advertisements. The unique views of the yearly programme events were much less (2K), in comparison to unique views and responses to the Festival Facebook Event with paid advertisements (18.7K). Overall, the PR and Social Media strategies, engaging design and performing artists, created a spike in the Facebook audience, and Facebook event audience and consequently translated into an increased Festival live audience, with around 500 people attending during the 9 days of the Festival.

This year, we realised that trying to not rely on paid advertising (ie. Advertising through social media) but rather rely on the help and support of sister associations, collectives and institutions we collaborate with, is sadly not enough anymore.

The number of followers is also steadily increasing, even if just marginally. In 2023 we saw an increase of 21 likes on our Facebook page, 14 new members in the connected Pixelaching group (after the increase in 2020 and 2021, and a slight increase in 2022) and a decrease of 8 members in the TrashLab group. That is to be expected as no TrashLab events are happening, although we still update it occasionally as the events aim to be restarted in the future.

The Webpage

The webpage pixelache.ac has seen a whopping 81K decrease in overall visitors, at the same time decreasing to around 59K unique new visitors, which is a whopping 81K less than in the previous year. It is important to note, that a year prior to this, in 2022, the Website was reaching 140K unique visitors in one year.

The festival webpage has seen a decrease in Page Views (-504) and in Unique Visitors, but with our festival shifting to a more biannually concentrated programming this is to be expected.

Twitter

The Twitter platform has also seen a slight decrease in followers with 42 fewer followers. Despite that, we have seen a spike in engagement and re-tweets of content with spikes of up to 600 Tweet Impressions during the June Pixelache Helsinki - Glitchz Festival.

Instagram

This year, our Instagram platform has seen an even bigger increase in viewership with 469 new followers - with a new total of 1329 followers. This is to be attributed both to a lot of our audience migrating to the Instagram platform and to more paid advertising through the Festival event.
To add, the insertion of a younger Festival programme, both in terms of performers and events programme, has also spiked our engagement on the, relatively, young platform.

	2019	2020	2021	2022	2023	
Facebook Followers	3379	3531	3571	3915	3936	**21**
Reach of Festival/ Programme Events	42 K	N/A	29.2 K	2.2 K	18.7 K	**16.7 K**
Reach of all Pixelache Events	73.7 K	57.9 K	20.7 K	3.7 K	18.9 K	**15.2 K**
Responses of Festival Events	1.834	315	365	175	497	**322**
Responses of all Pixelache Events	3412	504	1145	199	512	**313**
Ticket clicks (through Facebook and Eventbrite)	304	N/A	N/A	71	N/A	**N/A**
Pixelaching Group (number of members)	884	1086	1120	1155	1169	**14**
Trashlab Group (number of members)	612	607	602	586	578	**-8**
Visitors on Pixelache Web (pixelache.ac) - now Sessions	15.188	12.864	42 K	140 K	59 K	**-81 K**
Unique Visitors on Pixelache Web (pixelache.ac) - now Users	7.401	10.322	40 K	140 K	59 K	**-81 K**
Visitors on Festival Web (festival.pixelache.ac) - now Page Views	9.565	21.095	1193	860	356	**-504**
Unique Visitors on Festival Web (festival.pixelache.ac) - now Users	4.091	1.895	902	859	356	**-503**
Twitter Followers	2.189	2.201	2273	2.262	2.220	**-42**
Instagram Followers	387	394	685	860	1.329	**469**

PRESS

PIXELACHE YEARLY MENTIONS

https://control.mailblaze.com/index.php/campaigns/ys8210j114919
https://learn.newmedia.dog/courses/archive/audiovisual-studio/av-timeline/
https://v2.nl/events/exploding-television-tea-time-tv

NEWSLETTERS and PRESS RELEASES

December/January Newsletter
[REMINDER] PIXELISH Workshop
PIXELISH Workshop
Pixelache Newsletter: October/November
[PROGRAM] Forum Pixelache x lumbung Radio
[PRESS RELEASE] Forum Pixelache x lumbung Radio
Pixelache Newsletter: August/September
[PRESS RELEASE] Pixelache Wikimedians-in-Residence
Thank You to everyone from the Glitchz Festival!
Join us for the closing of the Glitchz Festival!
Glitchz Festival: Performances tomorrow from 5.30 pm at Kaapelitehdas! Glitchz Festival Opening, today at 5:30 pm
[CORRECTION] Glitchz Festival 8-17 June
[REMINDER] Glitchz Festival 8-17 May
You are cordially invited to the Glitchz Festival!
Pixelache Newsletter: April / May

2023 FESTIVAL PIXELACHE: GLITCHZ

https://pixelache.ac/posts/pixelache-festival-2023-glitchz
https://festival.pixelache.ac
https://mailchi.mp/2c8f7ca96df2/you-are-cordially-invited-to-the-glitchz-festival
https://mailchi.mp/88daf213c52b/reminder-glitchz-festival-8-17-may?e=ae45c7da8b
https://mailchi.mp/cdb94ba65045/correction-glitchz-festival-8-17-june?e=ae45c7da8b
https://mailchi.mp/b40cde75cbdf/glitchz-festival-opening-at-the-cable-factory-today-at-530-pm
https://mailchi.mp/edcd3b9684f4/glitchz-festival-performances-tomorrow-from-530-pm-at-kaapelitehdas
https://mailchi.mp/147f97d89147/join-us-for-the-closing-of-the-glitchz-festival?fbclid=IwAR3naKX2Ntjim3npa4LdHIlogR9V6FstUlgT9Fsk-cqjiEzACzXCl4dnLgQ
https://mailchi.mp/4cd67da64fd6/thank-you-to-everyone-from-the-glitchz-festival
https://www.facebook.com/events/930489618233784
https://www.tanssintalo.fi/en/performances/pixelache-2023-glitchz
https://www.tanssintalo.fi/ohjelma/pixelache-2023-glitchz
https://www.kaapelitehdas.fi/en/events/pixelache-festival-glitchz/
https://www.hs.fi/menokone/events/63463
https://www.hs.fi/menokone/events/64575
https://www.hs.fi/menokone/events/64574
https://voima.fi/tapahtumat/tapahtuma/pixelache-festival-2023-glitchz/
https://uusimaa.menoinfo.fi/#!event/1246832?feature=6&county=89%2C45&start=26.3.2020
https://www.stadissa.fi/tapahtumat/100615/glitchz-pikseliahky-festivaali-2023
https://www.shape-helsinki.fi/event/pixelache-festival-2023-glitchz/
https://allevents.in/helsinki/pixelache-festival-2023-glitchz/80004313076190?ref=smdl
https://happeningnext.com/event/pixelache-festival-2023-glitchz-eid1ar79l4vum
https://stayhappening.com/e/pixelache-festival-2023-glitchz-E10IGLYJCHK

PROJECTS' PRESS

MEANWHILE IN AN ABANDONED WAREHOUSE

https://miaaw.net
Issue 04 | January 2023
Issue 05 | February 2023
ISSUE 06 | MARCH 2023
Issue 07 | April 2023
Issue 08 | 08 May 2023
Issue 9 | June 2023
Issue 10 | July 2023
ISSUE 11 | AUGUST 2023
Issue 12 | September 2023
Issue 13 | October 2023
Issue 14 | November 2023
Issue 15 | December 2023

WIKIMEDIANS-IN-RESIDENCE

https://pixelache.ac/projects/wikimedians-in-residence
https://pixelache.org/posts/pixelache-wikimedians-in-residence-2022-podcasts-about-wikimedia-grassroot s-cultural-organisations
https://mailchi.mp/ea04c3be433c/press-release-pixelache-wikimedians-in-residence
https://meta.wikimedia.org/wiki/Wikimedians-in-residence_at_Pixelache
https://meta.wikimedia.org/wiki/Grants:Project/Rapid/Pixelache_Wikimedians-in-residence
https://soundcloud.com/pixelache/wikimedians-in-residence-3?utm_source=clipboard&utm_medium=text &utm_campaign=social_sharing
https://soundcloud.com/pixelache/wikimedians-in-residence-2022-florence-devouard-andrew-gryf-paterso n-part-b?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing
https://soundcloud.com/pixelache/wikimedians-in-residence-1?utm_source=clipboard&utm_medium=text &utm_campaign=social_sharing
https://soundcloud.com/pixelache/wikimedians-in-residence-2022?utm_source=clipboard&utm_medium=t ext&utm_campaign=social_sharing
https://soundcloud.com/pixelache/sets/pixelache-2022-wikimedians-in-residence-podcast-florence-devou ard-andrew-gryf-paterson?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing
https://soundcloud.com/pixelache/wikimedians-in-residence-2022-rebecca-oneill-toni-sant?utm_source=cl ipboard&utm_medium=text&utm_campaign=social_sharing
https://soundcloud.com/pixelache/wikimedians-in-residence-2022-nikki-zeuner-z-blace?utm_source=clipb oard&utm_medium=text&utm_campaign=social_sharing
https://www.mail-archive.com/spectre@mikrolisten.de/msg14061.html
https://control.mailblaze.com/index.php/campaigns/ys8210j114919
https://openradio.in/event/z-blace-with-rebecca-oneill-and-wikimedians-on-wikiwikiwebs-what-was-would- be-burned/
https://www.stitcher.com/show/meanwhile-in-an-abandoned-warehouse

RESET! WORKSHOP

The workshop was an internal event for Helsinki Indipendent Art Organisations, and was not advertised in any capacity, apart from within the Reset! Membership.

ISEA2023: AUTO-ARCHIVING 20 YEARS OF PIXELACHE

https://www.google.com/url?https://www.youtube.com/watch?v=pxZFqdw2Pmosa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwjp8ZG_8P2EAxXihv0HHZtDA04QFnoECBYQAQ&url=htt ps%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DpxZFqdw2Pmo&usg=AOvVaw1t73o7g3QTESaF1 LOx0AYi&opi=89978449
https://isea-archives.siggraph.org/third-summit-on-new-media-art-archiving-at-isea2023/
https://miaaw.net/902/wikimedians-auto-archiving/?fbclid=IwAR0dlXn-lkgtArR150QHdPGVG3lsxEI3Wdir OcFM6idNgs1tF89FY7zGwBA
https://www.researchgate.net/publication/370690151_Immersive_Possibilities_Archiving_Sound_Art_of_L ive_Performance_in_the_Context_of_the_Metaverse
https://www.isea-archives.org/isea2023-presentations
https://isea-archives.org/docs/2023/3rd_SNMAA_Provisional_Proceedings.pdf

PIXELACHE FORUM x LUMBUNG RADIO

https://reset-network.eu/
https://www.linkedin.com/company/resetnetwork
https://www.instagram.com/reset_network/
https://pixelache.ac/posts/forum-pixelache-x-lumbung-radio
https://pixelache.ac/posts/lumbung-radio-and-station-of-commons-collaborators-of-the-forum-2-3-september-2023
https://mailchi.mp/8c2ac6e7253b/press-release-forum-pixelache-x-lumbung-radio
https://mailchi.mp/af505f83e044/program-forum-pixelache-x-lumbung-radio
https://www.muu.fi/fi/events-and-exhibitions/forum-pixelache-x-lumbung-radio/
https://www.muu.fi/events-and-exhibitions/forum-pixelache-x-lumbung-radio/
https://mailer.gruppo.fi/t/r-e-ttkrihut-nlhijliht-c/
https://allevents.in/helsinki/forum-pixelache-x-lumbung-radio/80002666645045?ref=smdl
https://allevents.in/helsinki/forum-pixelache-x-lumbung-radio/80002666645045?aff=u1gjbz&utm_source= notifications&utm_medium=email&utm_campaign=postpublishnotifyorg-nofollowers&utm_content=view_e vent
https://allevents.in/mobile/amp-event.php?event_id=80002666645045
https://www.hs.fi/menokone/events/76034
https://mail.google.com/mail/u/2/?ik=2287ae6547&view=pt&search=all&permthid=thread-f:177557546692 6926502&simpl=msg-f:1775575466926926502
https://lumbungradio.org
https://www.france.fi/en/culture/forum-pixelache-x-lumbung-radio/#/
https://www.france.fi/kulttuuri/forum-pixelache-x-lumbung-radio/#/
https://www.france.fi/fr/culture/forum-pixelache-x-lumbung-radio/#/
https://voima.fi/tapahtumat/tapahtuma/forum-pixelache-x-lumbung-radio/
https://tapahtumainfo.fi/tapahtuma/2023/03/forum-pixelache-x-lumbung-radio/321774
https://www.shape-helsinki.fi
https://www.stadissa.fi/tapahtumat/101678/forum-pixelache-x-lumbung-radio
https://happeningnext.com/event/forum-pixelache-x-lumbung-radio-eid1ar67d39h7
https://fireflyfrequencies.org/news/firefly-frequencies-at-forum-pixelache-x-lumbung-radio
https://www.muu.fi/fi/muu-people/muu-writes/muu-kirjoittaa-kokeellista-vuorovaikutusta-radioaalloilla-teksti -kikka-rytkonen/
Pixelache Newsletter: April / May
[PROGRAM] Forum Pixelache x lumbung Radio
[PRESS RELEASE] Forum Pixelache x lumbung Radio

PIXELISH

https://mailchi.mp/cbd38be97b09/press-release-pixelish-workshop
https://mailchi.mp/fd6c09e4d51d/reminder-pixelish-workshop
https://www.eventbrite.fi/e/pixelish-tickets-765208397917?aff=oddtdtcreator
https://www.facebook.com/events/317319344567697
https://www.facebook.com/steve.maher.39/posts/7505165746165057?ref=embed_post

THANK YOUs, ACTIVITIES'

PIXELACHE YEARLY ACTIVITIES

Art Promotion Centre Finland (TAIKE)
Helsinki City - Culture and Leisure Department

The festival was realized by support from Arts Promotion Centre Finland, City of Helsinki, Panu Halli and Tanssin Talo, Helsinki.

MEANWHILE IN AN ABANDONED WAREHOUSE

This podcast was supported by Pixelache Helsinki.

Additionally we would like to thank the five members of the Meanwhile in an Abandoned Warehouse team, namely: Hannah Kemp-Welch, François Matarasso, Arlene Goldbard, Owen Kelly, and Sophie Hope; and of course all of the participants and interviewees of the 2023 season.
Full podcast season list available here.

WIKIMEDIANS-IN-RESIDENCE

The project was supported by a Wikimedia Fundation's Rapid-grant.

and PROJECTS' FUNDERS

RESET! WORKSHOP

The workshop was supported by the Reset! Network, which was co-funded by Creative Europe (EU) and Globe Art Point Helsinki.

Additionally we would like to thank Kemê Pellicer for her investment as facilitator for this workshop, Globe Art Point for offering their spaces for the workshop, the Arty Farty and Reset! Network working teams and all workshop participants.

ISEA2023: AUTO-ARCHIVING 20 YEARS OF PIXELACHE

Member Andrew Gryf Paterson was supported by a Frame Finland Artist mobility grant to cover travel and accomodation costs in Paris, and also received support from Pixelache Helsinki to cover per-diems and Symposium attendance ticket.

PIXELACHE FORUM x LUMBUNG RADIO

This event was supported by MUU Helsinki nykytaidekeskus, Taiteen edistämiskeskus, Institut Français - Finlande, Reset! Network - co-funded by the European Union, Koneen säätiö.

Additionally we would like to thank Station of Commons, lumbung Radio (Grégoire Rousseau, Eddie Choo Wen Yi, Alain Ryckelynck and the lumbung Radio community), the MUU Helsinki nykytaidekeskus working team, the Institut Français - Finlande producers, Arty Farty and the Reset! Network working team and members. And of course all participants and listeners.

PIXELISH

This event was supported by Pixelache Helsinki.

Additionally we would like to thank all the participants in the workshop.

CONTACTS

PIXELACHE BOARD MEMBERS

BOARD
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CHAIR(S)
Irene Ruiz Perez, irina ..at.. pixelache.ac (July 2022 - May 2023)
Soko Hwang, soko ..at.. pixelache.ac (May 2023 - December 2023)

BOARD MEMBERS 2023-24
Soko Hwang (chair), Raisa Veikkola (vice-chair), Mathilde Palenius (treasurer), Sumugan Sivanesan (secretary), Egle Oddo (substitute).

ASSOCIATED MEMBERS 2023
members ..at.. pixelache.ac

Alan Bulfin, Albert Laine, Anastasia Artemeva, Andrew Gryf Paterson, Antti Ahonen, Arlene Tucker, Ashwin Rajan, Aura Seikkula, Egle Oddo, Frida Stenbäck, Ingrid André, Irina Mutt, Irina Spicaka, Jenni Valorinta, Jiyoun Lee, Jon Irigoyen, Juan Duarte, Katia Skylar, Krisjanis Rijnieks, Kristina Laine, Mariana Salgado, Mathilde Palenius, Mia Makela, Mike Watson, Mikko Lipiäinen, Nathalie Aubret, Oliver Kochta-Kalleinen, Owen Kelly, Päivi Raivio, Samir Bhowmik, Sara Milazzo, Saša Nemec, Soko Hwang, Steve Maher, Sumugan Sivanesan, Timo Bredenberg, Tuomo Tammenpää, Ulla Taipale, Ville Hyvönen, Vishnu Vardhani Rajan, and Wojtek Mejor.

2023 PIXELACHE FESTIVAL: GLITCHZ

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Soko Hwang, soko ..at.. pixelache.ac

PRODUCTION ASSISTANT
Mathilde Palenius, mathilde ..at.. pixelache.ac

PRODUCTION INTERN
Phan Nguyen, phan ..at.. pixelache.ac

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